NOVACON Eighteen

A SCENE FROM "WITCHWATER COUNTRY"

Progress Report 2

Chairman's Bit

Hello, good evening and this is PR2, containing all the essential ingredients (with added vitamins and minerals) to get you to Novacon. Along with this PR you will find the cheap rail travel form and the Nova Award ballot. Membership is coming along nicely, and the hotel is filling up. If you know of anyone who is intending to come to the convention tell them to join NOW. Remember it is £15 on the door. If you have any problems contact Bernie at the address given.

- TONY BERRY

Novacon 18

Friday 4th - Sunday 6th November 1988.

The Royal Angus Hotel, Queensway, Birmingham, B4. Tel. 021-236-4211.

Overflow: The Grand Hotel, Colmore Row.

For all convention enquiries contact:

Bernie Evans, 7 Grove Avenue, Acocks Green, Birmingham, B27 7UY.

Tel. (evenings) 021-707-6606.

Getting There

BY ROAD.

On the M6, leave at junction 6 (spaghetti junction) sign to "Birmingham Central". This takes you onto the A38(M), the Aston Expressway. Continue until you see a sign "End of Motorway", then move to the right hand lane, which will take you over the Lancaster Circus flyover. At the end of the flyover move to the left hand lane and exit left. The Angus is about 100 yards on the left.

On the M5, you can either stay on the motorway until you reach Junction 6 as above, or leave at junction 3, about 5 miles out of the city centre. Follow the city centre signs, which will take you along Broad Street, leading to the Paradise Circus roundabout. Take the second major exit from this, roughly straight on, onto St. Charles Queensway. Don't go down the underpass but stay in the left hand lane leading to St. Chads Circus roundabout. Turn right, 4th exit, up Snow Hill Queensway to Colmore Circus roundabout. Take 1st exit left off Colmore Circus, Weaman Street. This leads to a back entrance to the Angus car park.

On the A34, A41, A45, you will pass Digbeth and the Bull Ring. Turn right at the St. Martins Circus roundabout on to Moor Street Queensway. Go down the first underpass, but keep left at the 2nd onto Lancaster Circus roundabout. Keep left here onto St. Chads Queensway and continue until you see the Angus on the left.

BY RAIL.

You will arrive at New Street station. If you want to get a taxi, turn left after you go through the ticket barriers and out through the doors at the end. The taxi ranks are there. Cost about £1 - £1.50. If you want to take the bus, go out of the station up the escalators into the shopping centre. Turn left and walk straight ahead until you leave the centre via the ramp down into New Street. Turn right at the bottom and the first bus stop you see is the 101 centrebus. This will take you to the Angus but stops running about 6.00pm. If you want to walk, go straight on at the bottom of the ramp up Corporation Street. Turn left at Old Square into Colmore Circus, down Snow Hill Queensway and the Angus is round the corner on the right.

BY COACH.

You will arrive at Digbeth coach station. You can get a taxi here, cost about £1 - £1.50 For the bus, walk towards the city centre, crossing the road, and turn right to Moor Street station and catch the 101 centrebus as above. After 6.00pm, you walk the same way (or you can limp a little) ignoring the station, under St. Martins Circus, up High Street, bear slightly left up Bull Street which brings you to Colmore Circus. Then go down Snow Hill Queensway, and the Angus is round the corner on the right.

((A word of advice: the pedestrian underpasses in Birmingham are not the safest places in the world, especially after dark. The best way to get to the hotel is undoubtedly by bus or taxi.))

Food and Drink

Breakfast vouchers will again be available for all you late risers/crashers, which can be exchanged in the snack bar for a main course and dessert or sandwiches. Food will be served from 5.00pm Friday until midnight, on Saturday from 11.00am until midnight, and on Sunday from 11.00am until 9.00pm. The restaurant will be open as normal.

If you wish to eat outside the hotel, there are numerous places in Birmingham, and we hope to have a guide to some of them included with the Programme Book.

There are 3 bars in the hotel: the main convention bar, Wimsey's, will open at 3.00pm Friday, 10.00am Saturday and 10.30am Sunday and close when we stop buying. The Wroxton bar in the main programme hall will only be open for the Friday night party and the Saturday night disco. The third bar is portable and will open if demand is sufficient. We hope to have draught Guinness and real ale available, which will certainly keep the committee happy if nobody else.

Bookroom and Artshow

There will be a book auction on Saturday. If you have any books/comics/magazines you wish to donate, please bring them along.

If you wish to display material in the Art Show, please contact Bernie. The art auction will take place on Sunday.

Gophers

A convention cannot run smoothly without the help of willing fans. If you want to lend a hand on the day, please tell the person on the registration desk when you arrive. Why sit in the bar talking and drinking when you could be lugging half a ton of equipment around?

Birdseed

Last year Mike Llewellyn organised a Guess how many cornflakes there are in a box competition which was very successful, raising a tidy sum towards the Talking Books. This year he is willing to do the same type of thing, but, using what must be the most tenuous link to Garry Kilworth's books (read "In Solitary"), you will be trying to guess how many seeds there are in a box of Trill. Yes folks, for a mere 20p per go, you have a chance to win a valuable prize. In order to prevent cheating, the size of the box will be announced at the con.

Programme and Films

We've approached this year's programme with two ideas in mind: the first is to put all items into 90-minute slots rather than the usual 60. This is to allow for any panel items that may overspill the normal hour run to carry on to a more natural end, as well as to allow ample time for set-up and trips to the bar between items. The second idea is to "shift" the entire convention to start a little later than the usual Novacon on the Friday evening and to finish a little later than usual on the Sunday evening. This is because we've noticed that the majority of people arrive and check in sometime after their work day on Friday and we'd hate for them to miss our opening ceremony and first panel item. It's also because we want to encourage more people to stay on the Sunday night by programming into the evening followed by a People's Disco. We hope you plan on being there for the entire weekend.

This year's programme itself should provide something entertaining and thought-provoking for everyone. Our guest, Garry Kilworth, will be featured in more than the expected GoH item. He will take part, along with others, in more items: one explores the idea that much of what is being sold and marketed as "Science Fiction" is really fantasy; another panel will take a look at the growing number of anthologies and outlets for short stories in the UK.

On the fannish side of things we have a group to look at the "Stupid Myths and Traditions of Fandom ", like "Why does every convention name have to have 'con' in it somewhere?"

Those of you wishing to challenge your skiffy knowledge will have a chance to do so with a repeat of the popular Follycon quiz "Greg Pickersgill and Mike Christie Versus the Rest of the World" in which the unbeatable duo will take on allcomers.

The weekend will conclude with the Sunday Evening Chat Show which will feature, amongst other things, "TAFF Talk" in which Lilian Edwards and Christina Lake talk about their recent trip to the US, and "The Brum Group Remembers" when various Brummies past and present tell us about the deep dark secrets of the long-standing SF group. This is an informal item designed to get an audience/panellist discussion going.

FILMS. This year we have four films to show at Novacon: "THE FLY", "IT'S ALIVE", "IT LIVES AGAIN" and "TERMINATOR". Before anyone dares say the word "horror" I'd like to point out that we have a good science fiction film programme lined up. All too often "science fiction", especially in films, is defined as technological science: space, computers, warfare, artificial intelligence. Medicine, genetics and biology are all sciences too. Just because a film describes a biological possibility rather than a technical one does not make it any less SF.

- GREG AND LINDA PICKERSGILL

The Nova Awards

The NOVA is an award for fanzines produced by *Science Fiction Fandom* in the British Isles. Created in 1973 by the late Gillon Field and presented annually at the Birmingham Science Fiction Group's Novacon, the NOVA was, until 1981, awarded to the editor of the fanzine voted "Best of the Year." Since then there have been two additional NOVAs awarded each year to the fanwriter and fanartist voted "Best of the Year."

For a fanzine to qualify at Novacon 18 *ONE* or more issues must have appeared between 1st October 1987 and 30th September 1988. For fanwriters and fanartists to qualify, a piece of writing or artwork by the person concerned must have been published in a fanzine for the first time between 1st October 1987 and 30th September 1988. For the purposes of this award a "fanzine" is defined as an amateur publication which is concerned with science fiction, fantasy, science fiction and fantasy fans and/or related subjects, copies of which may be generally obtained in exchange for other amateur publications or in response to letters of comment.

The fundamental idea of the NOVA awards is that they should be awarded by informed vote. Informed votes come from informed voters, which for the purposes of these awards are defined as any member of Novacon 18, provided he or she has been active in fanzines in the British Isles in the year terminating on 30th September 1988. "Active in fanzines" is a bit harder to define, but the NOVA committee has decided that "to be active in fanzines" means to have received *SIX* or more fanzines during the relevant year. *Fanzines* in this instance means *different publications* and *NOT* different issues of the same fanzine. The various official organs of a group or society will not be treated as different fanzines for the purposes of this rule.

As of Novacon 18 Pam Wells will be taking over the chores of NOVA administrator, I can only hope that she is more successful than I in persuading the aforementioned "informed voters" to vote. Over the period that I have been administrator (Novacons 15,16,17) although the number of voters has never dropped below 35 (which has been known in previous years) it has never risen above 45. The NOVAs only value is in the fact that they are a reflection of YOUR opinions. So make YOUR opinions known, use the ballot included with this PR and VOTE!

– MARTIN TUDOR, outgoing NOVA Award Administrator

Any queries about the NOVA Awards should be directed to the new Administrator - PAM WELLS, 24a Beech Rd., Bowes Park, London, N11 2DA.

((Footnote: in a recent fanzine a letter was published which again stated the oft-quoted view that the NOVA award ballot "is stuffed" in order to ensure that "the right person " wins. The rumour is that a group of fans get together and decide who should win and all vote accordingly. So, what's the problem. THIS IS THE IDEA OF THE BLOODY AWARD. The ballot is only secret in that a full list of who voted for what is not published. If people vote singly or as a group makes no difference - they are still voting for who they consider to be most deserving, for whatever reason. How else do you stuff a ballot box? Fill in several forms all voting for the same thing. Except that you have to put your name and address on the form. Think this wouldn't be spotted in a ballot where the total number of voters

is about 50? So you use other people's names or fictitious names. Think you'd get this past an administrator who knows virtually every active fan in Britain? As for the suggestion that "those whom the committee thought should win would win", I'm not on the committee, but I can imagine the reply if I was to try and tell a fellow fan who to vote for: it would be short, about seven letters in all. So come on - I have witnessed close-up the running of the NOVA awards for several years and I KNOW that it is run fairly.

- TONY BERRY, CHAIRMAN))

THE NOVA ELIGIBLE FANZINES.

This is as complete a listing as I've been able to produce of the NOVA eligible fanzines over the period 1st Oct.1987 to 30th Sep.1988. The approximate date received is in square brackets on the last line of the entry. This is not meant to be a review column, nor do I pretend that it is a complete or exhaustive listing. It is merely a brief guide to the eligible fanzines *which I have received*. All fanzines listed are available for "the usual" - which means initially a polite letter and a SAE, and thereafter for trade, contribution or letter of comment.

A FREE LUNCH # 2 & 3 - genzine from Mike Christie and Sherry Coldsmith, Ty Llyn, Llangorse, Powys, Wales, LD3 7UD. [2/88;8/88]

ATU XVIII # 19 - perzine with occasional gaming bias from Trevor Mendham, 30 Urquhart Court, 109 Park Rd., Beckenham, Kent, BR3 1QL. [12/87]

BOGUS # 1 - "a fake fanzine for all you fake fans" from Harry Bond, 6 Elizabeth Way, Bagshot, Surrey, GU19 5NX. [8/88]

THE CAPRICIAN # 1, 2, & 3 - fannish gossipzine/genzine from Lilian Edwards & Christina Lake (addresses as for THIS NEVER HAPPENS below). [1/88;3/88;8/88]

CONCATENATION #2 - "news and reviews from the year to Easter 1988". Flash-looking annual "newszine" from 44 Brook St., Erith, Kent, DA8 1JQ. [4/88]

CONRUNNER #7 & 8 - the fanzine for fans interested in conventions. From Ian Sorenson, 304a Main St., High Blantyre, Glasgow, G72 ODH. [11/87 & 4/88]

CRYSTAL SHIP # 14 - genzine from John D. Owen, 4 Highfield Close, Newport Pagnell, Bucks., MK16 9AZ. [2/88]

DREAMBERRY WINE - Catalogue/review/newszine from Mike Don, 233 Maine Rd., Manchester, M14 7WG. [1/88;6/88;8/88]

EMPTIES # 7,8,9 & 10 - genzine available from Martin Tudor, 121 Cape Hill, Smethwick, Warley, W. Midlands, B66 4SH. [11/87;4/88;9/88]

EXPERIMENT # 4½ - small perzine from Mike Gould, 10 Braybrook, Orton Goldhay, Peterborough, Cambridgeshire, PE2 OSH. [4/88]

FANZINE FANATIQUE - fanzine listing and reviewzine from Keith Walker, 6 Vine St., Lancaster, LA1 4UF. [4/88]

GOOD TASTE IS TIMELESS (OR GOOD TIMES ARE TASTELESS) II - a perzine from Owen Whiteoak, Top Flat, 11 Horsell Rd., Highbury, London, N5 1XI. [6/88]

GONZO volume 2 - genzine from Steve Green, 33 Scott Rd., Olton, Solihull, W. Midlands, B92 7LQ. [4/88]

LIP # 3 - genzine from Hazel Ashworth, 16 Rockville Drive, Embsay, Skipton, North Yorks., BD23 6NX. [4/88]

LOGOS # 1 - genzine from Mike Abbott, "Linden", Alhampton, Shepton Mallet, Somerset, BA4 6PY. [4/88]

KAMERA OBSKURA # 1 & 2 - perzine from Owen Whiteoak, (address as for Good Taste is Timeless) [6/88;8/88]

MAVERICK # V, VI & VII - genzine from Jenny Glover, 16 Aviary place, Leeds, LS12 2NP. [1/88;3/88;8/88]

MOMENT'S WAVE # 1, 2 & 3 - letter substitute from John D. Owen (address as for Crystal ship) [1/88;2/88;3/88]

NEW AGE TRUE STORIES - genzine with a perzine atmosphere from Terry Broome, 101 Malham Drive, Lakeside Park, Lincoln, LN6 OXD. [11/87]

NOWHERE FAST # 3 - genzine from Harry Bond (address as for Bogus) [4/88]

PSYCHO APE # 5 - a "fanzine", basically ads for a con and a few gags from P.S.I.F.A. Try PSIFA, c/o Students' Union, Hatfield Poly, Hatfield, Herts. [4/88]

PULP # 6, 7, 8 & 9 - a bi-monthly genzine produced alternately by Vinc Clarke, John Harvey and Avadon Carol/Rob Hansen. Available from Vinc Clarke, 16 Wendover Way, Welling, Kent, DA16 2BN. [11/87;2/88;5/88;7/88]

SCREWED-UP LETTERS III - genzine from Alan Sullivan, Room H3, 53 Eccleston Square, London, SW1V 1PG. [4/88]

SONGS QUARTERLY # 13 - genzine/poetryzine from Pete Presford, "Rose Cottage", 3 Tram Ln., Buckley, Clwyd, N. Wales, CH7 3JB. [3/88]

TASH # 3 - genzine from Tommy Ferguson, 60 Melrose St., Belfast, N. Ireland, BT9 7DN. [2/88]

THE ORGANISM PAPERS and TOES, a litany of pain - bad-taste perzines from Bob 'Fake' Shaw, 3/2 226 Woodlands Rd., Glasgow, G3 6LN. [4/88;11/87]

THE WONDERFUL WORLD OF WOOD - small one-off published in support of Dave Wood's TAFF campaign. From Ron Gemmell, 79 Mansfield Close, Birchwood, Warrington, Cheshire, WA3 6RN. [3/88]

THEN # 1 - fanzine supplement to Rob Hansen's histiry of British fandom. From Rob at 144 Plashet Grove, East Ham, London, E6 1DX. [4/88]

THIS NEVER HAPPENS # 11 - genzine from Christina Lake, 47 Wessex Ave., Horfield, Bristol, BS7 ODH and Lilian Edwards, 1 Braehead Rd., Thorntonhall, Glasgow, G74 5AQ. [4/88]

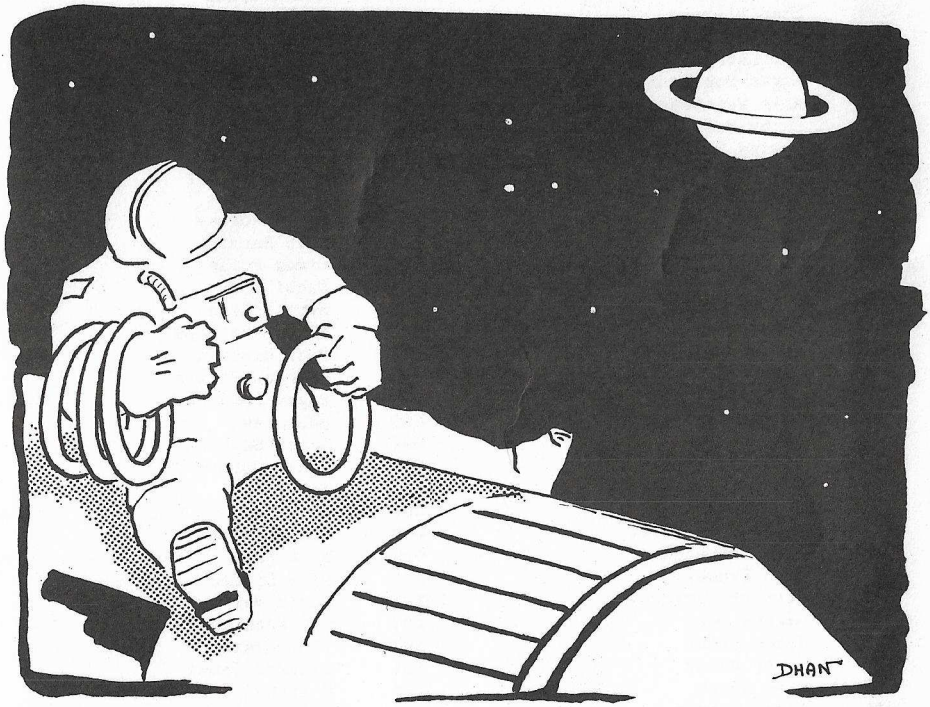
THOUGHTS # 4 - perzine from Mike Lewis, 19 Rusholme Rd., Putney, London, SW15 3JX. [2/88]

TRIPTYCH # 3 - published by John D. Owen (address as for Crystal Ship) on behalf of fans who can't produce their own fanzines due to unemployment or disablement. 3 perzines in one. [5/88]

VILE ANCHORS II, III & IV - perzine from Simon Polley, 152 Woodsley Rd., Leeds, LS2 9LZ. [11/87;2/88;5/88]

V.S.O.P. # 1 & 2 - genzine from Jan Dawes, 18 Buchett Place, Leeds, LS6 2LN. [6/88;7/88]

XYSTER # 13 & 14 - genzine from Dave Wood, 1 Friary Close, Marine Hill, Clevedon, Avon, BS21 7QA. [11/87;4/88]



ACKNOWLEDGEMENTS.

Cover and Novacon 18 logo by Fangorn.
Nova Award piece and listing by Martin Tudor.
Programme and film notes by Greg and Linda Pickersgill.
Cartoon on p.5 by Steve Green.
Cartoon on p.9 by "DHAN".
The remainder was written and the whole thing typed and assembled by Tony Berry and his still trusty Amstrad PCW8256.
Copyright the BSFG 1988.
Printed by Designaprint, Bloxwich.

Members

001	Garry Kilworth
002	Annette Kilworth
003	Tony Berry
004	Bernie Evans
005	Greg Pickersgill
006	Linda Pickersgill
007	Martin Tudor
008	Rog Peyton
009	Chris Baker
010	Dave Holmes
011	Kate Wright
012	Tim Broadribb
013	Andy Morris
014	John F Dowd
015	Stan Eling
016	Helen Eling
017	Ann Looker
018	Roger Robinson
019	Mike Westhead
020	Kathy Westhead
021	Howard Rosenblum
022	June Rosenblum
023	Marcus L Rowland
024	Patrick Curzon
025	Owen Whiteoak
026	Dave Ellis
027	Julian Headlong
028	1/2 R Cruttenden
029	Wendy Cruttenden
030	Paul Dormer
031	Brian Ameringen
032	Larry Van Der Putte
033	Martin Easterbrook
034	Margaret Austin
035	Tim Illingworth
036	Colin Langeveld
037	Stephen Davies
038	Charles Mawdsley
039	Peter Wareham
040	Gwen Funnell
041	Patrick Lawford
042	Gareth Rees
043	James Steel
044	Peter Mabey
045	Mike Gould
046	Nigel Robson
047	Rob Meades
048	Susan Francis
049	Gill Taylor
050	Christopher F O'Shea 11
051	Rob Howweryl
052	David B Wake
053	Helen Wake
054	Caroline Mullan
055	Steve Jones
056	Iain Banks
057	Ann Blackburn
058	Pam Wells
059	Stuart Raper
060	Vernon Brown
061	Lynn Edwards
062	Chris Murphy
063	Dawn Wallace
064	Dave Cox
065	Mike Richardson
066	Wendy McDonald
067	Ian Williams
068	John Jarrold
069	Brian Stovold
070	Terry Pratchett
071	George Ternent
072	Linda Ternent
073	Mike Scantlebury
074	Steve Green
075	Ann Green
076	Peter Smith
077	Adrian Snowdon
078	Dave Thomas
079	Peter Baker
080	Robert Day
081	Phil Rogers
082	Doreen Rogers
083	Dave Holmes
084	Helen Holmes
085	Alun Harries
086	Simon Polley
087	Debbi Kerr
088	Martin Reed
089	Elizabeth Reed
090	Paul Kincaid
091	Maureen Porter
092	Roger Perkins
093	Bob Shaw
094	Sarah Shaw
095	Niall Gordon
096	Bob Shaw
097	Dave Hodson
098	Rod Milner
099	Nick Farey
100	Dave Liddle
101	Chris Marriott
102	Laurence Day
103	Tim Goodier
104	Richard James
105	W Kirby
106	James White
107	Peggy White
108	Amanda S Davies
109	Martin Hoare
110	Catherine McAuley
111	Freda Warrington
112	Dave Hardy
113	John Crean
114	Pauline Morgan
115	Chris Morgan
116	Susan Chamberlain
117	William McCabe
118	Ken Cheslin
119	Paul Vincent
120	Susan Booth

121 Jean Sheward
122 Mark Valentine
123 Alex Clarke
124 Edmund Jackson
125 Etta De Cicco
126 Jeff Dempsey
127 Alex Stewart
128 Chris Jennings
129 John Perry
130 Edmund Jankowski
131 P M Pinfold
132 David Gemmell
133 Urban Gunnarsson
134 Dave French
135 Shirley French
136 Kathy Gale
137 Nick Larter
138 Anthony Smith
139 Carol Shetlin
140 Judith Hanna
141 Joseph Nicholas
142 David T Cooper
143 Charlotte Bulmer
144 Rich Fox
145 Jean Maudsley
146 John Steward
147 Julia Smith
148 Mark Smith
149 Gerry Webb
150 Noelle Hall
151 Kev Grayson
152 Mike Christie
153 Sherry Coldsmith
154 Steve Prosser
155 Ray Thompson
156 Gwyneth Jones
157 Peter Gwilliam
158 Steve Bull
159 Ruth Le Sueur
160 Malcolm Furnass
161 Ros Calverley
162 Chris Walton
163 Jackie Gresham
164 Mike Dickinson
165 Leigh Kennedy
166 Chris Priest
167 Storm Constantine
168 Jaguar Furrell
169 Yash Byzantium
170 A Byzantium
171 Jayle Summers
172 Matthew Farr
173 Harry Bell
174 Glen Warminger
175 Richard Van Der Voort
176 Marion Van Der Voort
177 Pete Weston
178 Philippa Cottrell
179 Tony Luke
180 Robert Stubbs
181 Henry Newton
182 Cherry Newton
183 Lisanne Norman
184 Stu Andrews
185 Peter Day
186 Darroll Pardoe
187 Ro Pardoe
188 Daniel Moss
189 Maki Spanoudis
190 D West
191 Simon Ounsley
192 Lilian Edwards
193 Rob Hansen
194 Avedon Carol
195 Leman Yuen
196 Peter Memmott
197 Mark Meenan
198 Mamcolm M Reid
199 Paul Oldroyd
200 Chris Donaldson
201 Pete Wright
202 Anne Deacon
203 Mike Green
204 Linda-Claire Toal
205 Lesley Ward
206 Brian Davies
207 Mr J Harold
208 P D Rippingale
209 Tony Benson
210 Margaret Tout
211 Phil Spencer
212 Hazel Ashworth
213 Mal Ashworth
214 Michael Abbott
215 Anne Hamill
216 Jimmy Robertson
217 Tony Rogers
218 Mark Fletcher
219 Christina Lake
220 Peter Thompson
221 Laura Wheatley
222 Robert Whitmore
223 Timothy S Hayward
224 Mike Stone
225 Bruce Saville
226 Mr M R Kaill
227 Michael Ashley
228 Brian Willis
229 Alison Vessells
230 Daliah
231 Elda Wheeler
232 Mike Molloy
233 Robert Sneddon
234 Lynn Savage
235 Alice Kohler
236 Ian Stoker
237 Paul Gamble
238 G Snelling
239 Marsha Jones
240 Mick Evans

ANNOUNCING THE FIRST PUBLICATION FROM

Drunken Dragon Press

84 Suffolk Street,
Birmingham B1 1TA
England
Tel: 021-643 5999

DRUNKEN DRAGON PRESS is pleased to announce its first publication – THE DRAGONHIKER'S GUIDE TO BATTLEFIELD COVENANT AT DUNE'S EDGE: ODYSSEY TWO – a collection of hilarious parodies from David Langford, twice winner of the coveted Hugo Award.

THE DRAGONHIKER'S GUIDE TO BATTLEFIELD COVENANT AT DUNE'S EDGE: ODYSSEY TWO

David Langford

Contents

Author's Introduction
Guest Introduction by H*rl*n Ell*s*n
"Xanthopsia" P**rs Anth*ny
"Tales of the Black Scriveners" Is**c As*m*v
"Look at it This Way" L*w*s C*rr*ll
"The Distressing Damsel" The Br*th*rs Gr*mm
"Duel of Words" Fr*nk H*rb*rt
"The Thing in the Bedroom" W*ll**m H*p* H*dgs*n
"The Gutting" A N Horrorauthor
"The Mad God's Omelette" M*ch**l M**rc*ck
"Jellyfish" D*m*n R*ny*n
"Lost Event Horizon" E E Sm*th (attrib)
"The Spawn of Non-Q" A E v*n V*gt
"Outbreak" J*m*s Wh*te

First Edition – Published September 1988

Standard Hardcover Edition (ISBN: 0-947578-01-3) £9.95

De-luxe Edition – limited to 100 copies bound in bonded-leather and with marbled endpapers, numbered and signed by the author (ISBN: 0-947578-51-X) £24.95

Available in USA from:-
DREAMHAVEN BOOKS AND ART, 1300 4th Street South East, Minneapolis, Minnesota 55414, USA.

Trade discounts are available on application.